

ANITA FRICEK *1967 Vienna, Austria

lives in Vienna

Education

- 1994 - 1996 .Visiting Scholar, University of Western Sydney, Nepean,
Art School, Sydney, Australia.
- 1989 -1994 .Academy of Fine Arts, Vienna, Austria, M.F.A.
- 1987 -1989 .City University of New York, Queens College Art Department, New York, NY, USA.
- 1985 -1987 .Istituto Dante Alighieri / Studio Hamilton, Florence, Italy.

Selected Solo Exhibitions

- 2021 .*Body Languages of Care*, **Boutwell Schabrowsky Gallery**, Munich.
- 2019 .*In den Gemeinschaftsgärten*, **Austrian Horticultural Museum**, Vienna.
- 2018 .*In the Community Gardens*, **Chrissie Cotter Gallery**, Sydney.
- 2016 .*From Flowers to Gardens*, **Patti and Rusty Rueff Galleries**, Purdue University, West-Lafayette, US, in conjunction with the international conference *Art and Philosophy* supported by Purdue University and Université de Paris Quest Nanterre La Défense, curated by Catherine Dossin.
- 2014 .*Kinderporträts*, **Sternstudio Gallery**, Vienna.
- 2012 .*An approach to an institutional cartography*.
Scenes from Emmi Pikler's Lóczy Orphanage. **Peloton Gallery**, Sydney.
- 2007 .*Anita Fricek. The Sound of Your Eyes - Neue Malerei von Anita Fricek*,
Künstlerhaus Passagegalerie, Vienna, curated by Ursula Maria Probst.
- 2003 .*passagen 2: exercises in becoming a citizen*, **Künstlerhaus Passagegalerie**, Vienna, curated by Ursula Maria Probst.
- 2002 .*fluctuated images: Girl Talk*, **Fluc**, Vienna, curated by Ursula Maria Probst.
- 2000 .*London Biennale 2000*, **Stuff Gallery**, London, Initiated by David Medalla.
- 1999 .*A Perfect Movement*, **Austrian Cultural Institute**, London
(Solo collaborative with Barbara Sturm).
. *just wait and see what happens*, **SOUTH Gallery**, Sydney.
- 1998 .*European (Union) Women*,
T 19 Galerie für zeitgenössische Kunst, Vienna.
. *With Mother & Crown (European Women)*, **SOUTH Gallery**, Sydney.
- 1997 .*swivel, mingle, loop*, **Pendulum Gallery**, Sydney.
. *Snakeskin*, **CBD Gallery**, Sydney.

- 1996 .*Herpetology*, **Performance Space**, Sydney.
 .*The Kings New Dress*, **Watch This Space Gallery**,
 Alice Springs (Solo collaborative with Chris Fortescue).
 .Untitled, **Mailing Gallery, Casula Power House Arts Centre**, Sydney.
 .*Strip Tease*, **YZ Gallery, University of Western Sydney, Nepean**, Sydney.
- 1993 .*Zeichen, Werte und Systeme*, Institute for Contemporary Art,
Academy of Fine Arts, Vienna.

Selected Group Exhibitions

- 2024/2025 .*Angst / Fear*, **Jewish Museum Vienna**,
 curated by Andrea Winklbauer, catalogue.
- 2023 .*PORTRAITS. EXTENDED. II, Peace Within!*,
grubeck contemporary @ Himmelpfortgasse 12, Vienna.
- 2020 .*Paper Matters*, **Susan Boutwell Gallery**, Munich.
- 2019 .*Anita Fricek, Gavin Hurley, Sam Mitchell*, **Susan Boutwell Gallery**, Munich.
- 2011 .*Nothing in the World But Youth*, **Turner Contemporary**, Margate,
 curated by Lauren A Wright, catalogue.
- 2009 .*Schönheit des Hässlichen*, **Forum Frohner**, Krems,
 curated by Dieter Ronte, Andrea Winklbauer.
 .*Common History and its Private Stories*, **Museum on Demand (MUSA)**, Vienna,
 curated by: Iara Boubovna, Roland Fink, catalogue.
- 2008 .*The Lóczy Orphanage*, **Contemporary Art Center Vilnius**, Lithuania, Viennafair.
- 2007 .*Critical and Clinical Documentation*, **Multitudes/Paris / Documenta 12 Magazines**,
<http://multitudes-icomes.samizdat.net/> and *Multitudes 30*, Fall 2007,
 organized and edited by: Eric Alliez, Giovanna Zapperi.
 .*ARTmART*, **Künstlerhaus**, Wien, curated by Peter Bogner.
- 2006 .*Blick-Wechsel 2015. 8 Künstler. 8 Filme. 8 Ziele.*, UN-Millennium Campagne,
Paulskirche, Frankfurt, curated by Marjorie Jongbloed.
 .*THE SOUND OF YOUR EYES*, Opening Kunstplatz Karlsplatz,
Künstlerhaus Passagegalerie, Vienna, curated by Ursula Maria Probst.
- 2005 .*SIMULTAN. zwei sammlungen österreichischer fotografie*,
Museum der Moderne Salzburg, curated by Urs Stahel, catalogue.
 .*Populism*, **Contemporary Art Center**, Vilnius; **National Museum of Art, Architecture
 and Design**, Oslo; **Stedelijk Museum**, Amsterdam; **Frankfurter Kunstverein**,
 Frankfurt, curated by Lars Bang Larsen, Christina Ricupero, Nicolaus
 Schaffhausen, catalogue.
 .*The Invisible Insurrection of a Million Minds*, **Sala Rekalde**, Bilbao,
 curated by Lars Bang Larsen, Charles Guerra, Chus Martinez, catalogue.
 .*Das Neue Europa. Kultur des Vermischens und Politik der Repräsentation*,
 with >a room of one's own<, **Generali Foundation**, Vienna,

- curated by Marius Babias, Dan Perjovschi.
- 2004 .*LIFE : CUT*, **KAPU** (organisiert von den Vereinen FIFTITU, KAPU, MEDEA) Linz.
 .*don't stereotype me!*, Feministische Videointervention, Viennale, Vienna,
 organized by: Österreichische Hochschülerschaft.
 .*born to be a star*, **Künstlerhaus**, Vienna, curated by Ursula Maria Probst, catalogue.
 .*3. Berlin Biennale*, with >a room of one's own<, **Kunstwerke Berlin**
 curated by Ute Meta Bauer, catalogue.
- 2003 .*Mothers of invention-where is performance coming from*, with >a room of one's own<,
Mumok Factory, Museum Moderner Kunst Stiftung Ludwig Wien,
 curated by Carola Dertnig, Stephanie Seibold.
 .*21er, 20er Haus*, Wien.
 .*Künstlerinnen - Positionen 1945 bis heute*, **Kunst Halle Krems**, with >a room of one's
 own<, curated by Christa Hauer-Fruhmman, Brigitte Borchhardt-Birbaumer, Silvie Steiner,
 Elisabeth Voggeneder, catalogue.
 .*passagen 4*, Videoprogramm, **Künstlerhaus Passagegalerie**, Vienna,
 curated by Ursula Maria Probst.
 .*drinnen ist's anders*, **Kunsthalle Exnergasse**, Vienna, curated by Sascha Reichstein.
- 2002 .*Dud Slides*, **Briefcase**, Sydney.
 .*Das Experiment 2b: >a room of one's own<*, **Secession**, Vienna, catalogue.
- 2001 .*Kollaborationen (Galerie 1:10, Barbara Sturm)*, **Salzburger Kunstverein**, Salzburg.
 .*nahtlos*, **Germanisches Nationalmuseum**, Nuremberg,
 curated by Forum für Angewandte Kunst, Nuremberg, catalogue.
 .*Self Service/Painting*, **Five Years Gallery**, London.
 .*New Releases*, **Art Gallery of New South Wales & Gallery 4A**,
 curated by Emil Goh, Sydney.
- 2000 .*89,99,2000 Stipendien für bildende Kunst: die neue Künstlergeneration*,
Kunst Halle Krems, curated by Wolfgang Denk, Brigitte Huck, Hortensia
 Völckers, catalogue.
 .*Stuffed*, **Stuff Gallery**, London.
 .*Drawing Show*, **Briefcase**, Sydney.
 .*Vienna All-Girl Show*, **Briefcase**, Sydney.
- 1999 .*Ground Up*, **Artspace**, Sydney, curated by Adam Boyd, catalogue.
 .*Soho in Ottakring*, Vienna.
 .*Anita Fricek, Elisabeth Grübl, Manfred Grübl, Elisabeth Penker, Barbara Sturm*,
Kuvataideakatemia Galleria, Helsinki.
- 1998 .*Glovebox*, **SOUTH Gallery**, Sydney.
 .*airportraits und andere flugversuche*, **Airport Graz**.
 .*Garden*, **Desaran Gallery**, Sydney.
 .*Eröffnungsausstellung - opening a gallery*,
T19 Galerie für zeitgenössische Kunst, Vienna.

	. <i>Be seeing you...</i> , Mori Gallery , Sydney.
	. <i>Projections</i> , 151 Regent Street Gallery , Sydney.
	. <i>The Origins of Ideas</i> , SOUTH Gallery , Sydney.
	. <i>Positionen zeitgenössischer Kunst</i> , Parlament , Vienna.
1997	. <i>Vier Meisterschulen</i> , Parlament , Vienna, catalogue.
1995	. <i>Just a Memento</i> , Casula Power House Arts Centre , Sydney, catalogue.
1994	.M.F.A. Show, Academy of Fine Arts , Vienna, catalogue.
1993	. <i>Spiegelsprung</i> , Academy of Fine Arts , Vienna, curated by Denis Zacharopoulos, catalogue.
1992	. <i>Istropolitana Project</i> , Academy of Fine Arts , Bratislava, catalogue.
	. <i>Grafikedition der Datentechnik Ges.m.b.H.</i> , Palais Ferstl , Vienna, catalogue.
1991	.Untitled, Alte Sargfabrik , Vienna.

Awards and Residencies

2017/2018	. Ashfield Artist in Residence , Inner West Council, Thirning Villa, Sydney.
2001	. London Stipend by the Austrian Federal Chancellery, Art Department.
2000	. Austrian State Stipend .
1999	.Artist in Residence Studio, Artspace, Sydney , Australia.
1997	.Artist in Residence Studio, Gunnery Studios, Sydney , Australia by the New South Wales Ministry of the Arts and the Australia Council for the Arts.
1996	.Artist in Residence Studio by the Austrian Federal Ministry of Science, Transport and Art, Vienna 10, Davidgasse .
1994	.Scholarship by the Austrian Federal Ministry for Education and the Arts.
1994	.Meisterschule Prize.

Symposium

2021	. <i>Presence: Drawing Symposium 2021</i> , National Centre of Drawing , National Art School , Sydney.
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