

ANITA FRICEK *1967 Vienna, Austria

lives in Vienna

Education

- 1994 - 1996 .Visiting Scholar, University of Western Sydney, Nepean,
Art School, Sydney, Australia.
- 1989 -1994 .Academy of Fine Arts, Vienna, Austria, M.F.A.
- 1987 -1989 .City University of New York, Queens College Art Department, New York, NY, USA.
- 1985 -1987 .Istituto Dante Alighieri / Studio Hamilton, Florence, Italy.

Selected Solo Exhibitions

- 2026 .*Blumen und Blüten*, **wohnpartner Wien**, Grätzl-Zentrum Krieau, Vienna.
- 2021 .*Body Languages of Care*, **Boutwell Schabrowsky Gallery**, Munich.
- 2019 .*In den Gemeinschaftsgärten*, **Austrian Horticultural Museum**, Vienna.
- 2018 .*In the Community Gardens*, **Chrissie Cotter Gallery**, Sydney.
- 2016 .*From Flowers to Gardens*, **Patti and Rusty Rueff Galleries**, Purdue University, West-Lafayette, US, in conjunction with the international conference *Art and Philosophy* supported by Purdue University and Université de Paris Quest Nanterre La Défense, curated by Catherine Dossin.
- 2014 .*Kinderporträts*, **Sternstudio Gallery**, Vienna.
- 2012 .*An approach to an institutional cartography*.
Scenes from Emmi Pikler's Lóczy Orphanage. **Peloton Gallery**, Sydney.
- 2007 .*Anita Fricek. The Sound of Your Eyes - Neue Malerei von Anita Fricek*,
Künstlerhaus Passagegalerie, Vienna, curated by Ursula Maria Probst.
- 2003 .*passagen 2: exercises in becoming a citizen*, **Künstlerhaus Passagegalerie**, Vienna, curated by Ursula Maria Probst.
- 2002 .*fluctuated images: Girl Talk*, **Fluc**, Vienna, curated by Ursula Maria Probst.
- 2000 .*London Biennale 2000*, **Stuff Gallery**, London, Initiated by David Medalla.
- 1999 .*A Perfect Movement*, **Austrian Cultural Institute**, London
(Solo collaborative with Barbara Sturm).
just wait and see what happens, **SOUTH Gallery**, Sydney.
- 1998 .*European (Union) Women*,
T 19 Galerie für zeitgenössische Kunst, Vienna.
With Mother & Crown (European Women), **SOUTH Gallery**, Sydney.
- 1997 .*swivel, mingle, loop*, **Pendulum Gallery**, Sydney.

- .*Snakeskin*, **CBD Gallery**, Sydney.
- .*Herpetology*, **Performance Space**, Sydney.
- 1996 .*The Kings New Dress*, **Watch This Space Gallery**,
Alice Springs (Solo collaborative with Chris Fortescue).
- .Untitled, **Mailing Gallery, Casula Power House Arts Centre**, Sydney.
- .*Strip Tease*, **YZ Gallery, University of Western Sydney, Nepean**, Sydney.
- 1993 .*Zeichen, Werte und Systeme*, Institute for Contemporary Art,
Academy of Fine Arts, Vienna.

Selected Group Exhibitions

- 2026 .*Open Studio Days 2026*, **VIENNA ART WEEK**, Vienna.
- .*Floral International Exhibition 2026*, online exhibition, **No. 35 Gallery**, Solar House
High Street, London, catalogue, www.no35gallery.co.uk .
- .Web Archiving <https://www.anitafricek.at/> , Webarchiv Österreich,
Hauptabteilung Digitale Bibliothek, **Austrian National Library**, Vienna.
- 2024/2025 .*Angst / Fear*, **Jewish Museum Vienna**,
curated by Andrea Winklbauer, catalogue.
- 2023 .*PORTRAITS. EXTENDED. II, Peace Within!*,
grubeck contemporary @ Himmelpfortgasse 12, Vienna.
- 2020 .*Paper Matters*, **Susan Boutwell Gallery**, Munich.
- 2019 .*Anita Fricek, Gavin Hurley, Sam Mitchell*, **Susan Boutwell Gallery**, Munich.
- 2011 .*Nothing in the World But Youth*, **Turner Contemporary**, Margate,
curated by Lauren A Wright, catalogue.
- 2009 .*Schönheit des Hässlichen*, **Forum Frohner**, Krems,
curated by Dieter Ronte, Andrea Winklbauer.
- .*Common History and its Private Stories*, **Museum on Demand (MUSA)**, Vienna,
curated by: Iara Boubovna, Roland Fink, catalogue.
- 2008 .*The Łóczy Orphanage*, **Contemporary Art Center Vilnius**, Lithuania, Viennafair.
- 2007 .*Critical and Clinical Documentation*, **Multitudes/Paris / Documenta 12 Magazines**,
<http://multitudes-icomes.samizdat.net/> and *Multitudes 30*, Fall 2007,
organized and edited by: Eric Alliez, Giovanna Zapperi.
- .*ARTmART*, **Künstlerhaus**, Wien, curated by Peter Bogner.
- 2006 .*Blick-Wechsel 2015. 8 Künstler. 8 Filme. 8 Ziele.*, UN-Millennium Campagne,
Paulskirche, Frankfurt, curated by Marjorie Jongbloed.
- .*THE SOUND OF YOUR EYES*, Opening Kunstplatz Karlsplatz,
Künstlerhaus Passagegalerie, Vienna, curated by Ursula Maria Probst.
- 2005 .*SIMULTAN. zwei sammlungen österreichischer fotografie*,
Museum der Moderne Salzburg, curated by Urs Stahel, catalogue.
- .*Populism*, **Contemporary Art Center**, Vilnius; **National Museum of Art, Architecture
and Design**, Oslo; **Stedelijk Museum**, Amsterdam; **Frankfurter Kunstverein**,

- Frankfurt, curated by Lars Bang Larsen, Christina Ricupero, Nicolaus Schaffhausen, catalogue.
- .*The Invisible Insurrection of a Million Minds*, **Sala Rekalde**, Bilbao, curated by Lars Bang Larsen, Charles Guerra, Chus Martinez, catalogue.
- .*Das Neue Europa. Kultur des Vermischens und Politik der Repräsentation*, with >a room of one's own<, **Generali Foundation**, Vienna, curated by Marius Babias, Dan Perjovschi.
- 2004 .*LIFE : CUT*, **KAPU** (organisiert von den Vereinen FIFTITU, KAPU, MEDEA) Linz.
- .*don't stereotype me!*, Feministische Videointervention, Viennale, Vienna, organized by: Österreichische Hochschülerschaft.
- .*born to be a star*, **Künstlerhaus**, Vienna, curated by Ursula Maria Probst, catalogue.
- .*3. Berlin Biennale*, with >a room of one's own<, **Kunstwerke Berlin** curated by Ute Meta Bauer, catalogue.
- 2003 .*Mothers of invention-where is performance coming from*, with >a room of one's own<, **Mumok Factory, Museum Moderner Kunst Stiftung Ludwig Wien**, curated by Carola Dertnig, Stephanie Seibold.
- .*21er, 20er Haus*, Wien.
- .*Künstlerinnen - Positionen 1945 bis heute*, **Kunst Halle Krems**, with >a room of one's own<, curated by Christa Hauer-Fruhmman, Brigitte Borchhardt-Birbaumer, Silvie Steiner, Elisabeth Voggeneder, catalogue.
- .*passagen 4*, Videoprogramm, **Künstlerhaus Passagegalerie**, Vienna, curated by Ursula Maria Probst.
- .*drinnen ist's anders*, **Kunsthalle Exnergasse**, Vienna, curated by Sascha Reichstein.
- 2002 .*Dud Slides*, **Briefcase**, Sydney.
- .*Das Experiment 2b: >a room of one's own<*, **Secession**, Vienna, catalogue.
- 2001 .*Kollaborationen (Galerie 1:10, Barbara Sturm)*, **Salzburger Kunstverein**, Salzburg.
- .*nahtlos*, **Germanisches Nationalmuseum**, Nuremberg, curated by Forum für Angewandte Kunst, Nuremberg, catalogue.
- .*Self Service/Painting*, **Five Years Gallery**, London.
- .*New Releases*, **Art Gallery of New South Wales & Gallery 4A**, curated by Emil Goh, Sydney.
- 2000 .*89,99,2000 Stipendien für bildende Kunst: die neue Künstlergeneration*, **Kunst Halle Krems**, curated by Wolfgang Denk, Brigitte Huck, Hortensia Völckers, catalogue.
- .*Stuffed*, **Stuff Gallery**, London.
- .*Drawing Show*, **Briefcase**, Sydney.
- .*Vienna All-Girl Show*, **Briefcase**, Sydney.
- 1999 .*Ground Up*, **Artspace**, Sydney, curated by Adam Boyd, catalogue.
- .*Soho in Ottakring*, Vienna.
- .*Anita Fricek, Elisabeth Grübl, Manfred Grübl, Elisabeth Penker, Barbara Sturm*,

	Kuvataideakatemia Galleria , Helsinki.
1998	. <i>Glovebox</i> , SOUTH Gallery , Sydney. . <i>airportraits und andere flugversuche</i> , Airport Graz . . <i>Garden</i> , Desaran Gallery , Sydney. . <i>Eröffnungsausstellung - opening a gallery</i> , T19 Galerie für zeitgenössische Kunst , Vienna. . <i>Be seeing you...</i> , Mori Gallery , Sydney. . <i>Projections</i> , 151 Regent Street Gallery , Sydney. . <i>The Origins of Ideas</i> , SOUTH Gallery , Sydney. . <i>Positionen zeitgenössischer Kunst</i> , Parlament , Vienna.
1997	. <i>Vier Meisterschulen</i> , Parlament , Vienna, catalogue.
1995	. <i>Just a Memento</i> , Casula Power House Arts Centre , Sydney, catalogue.
1994	. M.F.A. Show, Academy of Fine Arts , Vienna, catalogue.
1993	. <i>Spiegelsprung</i> , Academy of Fine Arts , Vienna, curated by Denis Zacharopoulos, catalogue.
1992	. <i>Istropolitana Project</i> , Academy of Fine Arts , Bratislava, catalogue. . <i>Grafikedition der Datentechnik Ges.m.b.H.</i> , Palais Ferstl , Vienna, catalogue.
1991	. <i>Untitled</i> , Alte Sargfabrik , Vienna.

Awards and Residencies

2017/2018	. Ashfield Artist in Residence , Inner West Council, Thirning Villa, Sydney.
2001	. London Stipend by the Austrian Federal Chancellery, Art Department.
2000	. Austrian State Stipend .
1999	. Artist in Residence Studio, Artspace, Sydney , Australia.
1997	. Artist in Residence Studio, Gunnery Studios, Sydney , Australia by the New South Wales Ministry of the Arts and the Australia Council for the Arts.
1996	. Artist in Residence Studio by the Austrian Federal Ministry of Science, Transport and Art, Vienna 10, Davidgasse .
1994	. Scholarship by the Austrian Federal Ministry for Education and the Arts.
1994	. Meisterschule Prize.

Symposium

2021	. <i>Presence: Drawing Symposium 2021</i> , National Centre of Drawing, National Art School , Sydney.
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