

Anita Fricek  
**HERPETOLOGY**

The Performance Space, Sydney

11 January - 25 January 1997

Opening: Friday 10 January 6 -8pm

Herpetology is concerned with mutability and transformation. It is a flexible system of vinyl shapes that are held lightly to the ground by gravity. No other force is needed.

In western mythology the snake is the challenger of God's logocentric order. It is the ,pharmakon', both poison and remedy. It is the in-between, the threshold, between law and desire.

The circular figure of Uroboros, the snake that bites its own tail, can be interpreted as a symbol of construction and decay, but it is through the breaking of the circles's symmetry that the helix arises, invoking the other, that which can't be compared to the one, a fluid becoming, forward movement with no notion of return.

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The Performance Space, Sydney  
Centre for the research and development of contemporary arts  
Exhibition Hours: Wednesdays - Saturdays 12pm - 8pm  
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